

Advanced Composition Summer Reading Assignment

Read **Great Expectations** by Charles Dickens.

Answer the study guide questions provided in a composition notebook. Composition notebooks can be purchased at most dollar or office supply stores. Do not purchase a spiral notebook. This will be your first assignment in this composition notebook for Advanced Composition. You are to bring the book and your notebook on the first day of class. Answer the questions in the order on the study guide, and write complete sentences to the questions. There will be a **Great Expectations** assessment. You will be given the date of this assessment when you report to Advanced Composition class in the 2010 academic year.

<http://materdei.entest.org/pdf/2009%20Summer%20School/Frosh%20Honors%20-%20Great%20Expectations.pdf>

Great Expectations
Study Questions
Summer Reading Assignment

Name _____

Directions: Write a brief answer to each study question as you read the novel. Do not write the question, but do incorporate the question in your answer. It is also a good idea to write the page number on which you found the answer by the answer.

Chapters 1 - 7

1. Where does Pip meet the convict? Why is Pip there? What does the convict order Pip to do and why does Pip obey?
2. Why do the soldiers want to see Joe on Christmas Day?
3. What does the convict lie about and why?
4. Explain what the Pip means when he says, "I was too cowardly to do what I knew to be right, as I had been too cowardly to avoid doing what I knew to be wrong?"

Chapters 8 – 11

1. How does Mr. Pumblechook's breakfast contrast with Pip's?
2. How does the girl who lets Pip in at the gate of Miss Havisham's treat Pip? Why does Pip cry?
3. How do Pip and Estella entertain Miss Havisham?
4. How does Pip know that the stranger at Jolly Bargeman knows the convict? What does the stranger give Pip?
5. Whom does Pip trust enough to tell everything—even the story of the fight with the pale young gentleman?

Chapters 13 – 18

1. What does Miss Havisham want from Joe? What does Miss Havisham give Pip? Why? Why does she call Joe back?
2. How does Pip's feelings about his home change? Why?
3. "It was not because I was faithful, but because Joe was faithful, that I never ran away and went for a soldier or a sailor." Explain what this means.
4. Who is Orlick and why does Pop compare him to Cain? Why does Orlick and Joe have a fistfight?
5. Estella is away when Pip visits Miss Havisham. Where is Estella?
6. How does Pip's sister get injured? Whom does Pip suspect?
7. How does Pip's sister change her attitude toward Orlick after the attack? What news does Jagger's bring Pip?

Chapters 19 – 23

1. Before going to London, Pip says Good-bye to Miss Havisham. Why does he refer to her as his fairy godmother?
2. Who is Herbert Pocket and how does Pip know him from before? What does Herbert decide to call Pip?
3. What does Pip learn from Herbert about Miss Havisham's past?

Chapters 24 – 30

1. Why does Pip ask Mr Jagers for 20 pounds? Does he get it?

2. Where did Wemmick get the brooch? What does he mean, "My guiding star always is --- get hold of portable property?"
3. Who is the idle, rich, suspicious student of Mr. Pocket's?
4. How does Wemmick's house differ from his office? Who is "the Aged" and how does Wemmick treat him?
5. What is unusual about Jagger's housekeeper? Why does Pip return after dinner to apologize to Mr. Jaggers?
6. Why does Biddy write to Pip? Why do you think she doesn't read the last lines to Joe?
7. Why does Pip return to his home the day after Joe's visit?

Chapters 31 – 37

1. How does Pip learn that Estella is on her way to London? Why is she going there?
2. Why did Biddy have to leave her position in Pip's boyhood home? What kind of job will she get?
3. When Pip asks Wemmick about lending money, Wemmick responds that his opinion would be different in different places. What does he mean? How does Pip help Herbert – without Herbert's knowledge?

Chapters 38 – 43

1. How does Estella torture Pip while she stays with Mrs. Brandly? Why does Miss Havisham call Estella an "ingrate"?
2. How does Pip learn who his benefactor really is? Who else knows?
3. Where has Pip's benefactor been all this time? Why must Pip keep the convict's whereabouts a secret?
4. Who helps Pip come up with a plan to get the convict out of the country?
5. Who is Conpeyson? What is his connection with the convict? With Miss Havisham?

Chapters 44 – 50

1. What does Miss Havisham say when Pip accuses her of leading him on to think that she was his benefactor?
2. Who is Estella going to marry? Why?
3. Why does Pip think that Molly is Estella's mother? What does Wemmick know about Molly's past?
4. What does Miss Havisham reveal about how she acquired Estella? What does Miss Havisham ask Pip to sign?
5. Why does Pip return to Miss Havisham's room shortly after he leaves? What does he find there?

Chapters 51 – 56

1. Who is Estella's father? Whom does Pip tell? Why? Why is she raised by Miss Havisham?
2. Who is Startop and what does Pip ask him to do? Why does Pip go to the sluice-house? What danger does he find there?
3. How does Herbert save Pip's life? Why don't Herbert and Pip pursue Orlick?
4. What happens at the convict's trial? What does Pip tell him before he dies?

Chapters 57 – 59

1. How and what does Pip learn about Miss Havisham's will? What happens to Orlick?
2. Pip is in trouble with his debtors before he becomes ill. Why isn't he being pursued by them after he recovers?
3. What does Pip plan to say to Biddy? Why doesn't he say it?
4. When and where does Pip see Estella again? Has she changed? Will they part again?
5. How has Estella changed? Had Estella ever married? If so, to whom?